

BETH EDWARDS

901-634-1504

www.BethEdwards.com

BethEdwards@BethEdwards.com

EDUCATION

- 1987 Master of Fine Arts, Indiana University, Bloomington, Indiana
1982 Bachelor of Fine Arts, Tyler School of Art, Philadelphia, Pennsylvania
1979-80 Temple University Abroad, Rome, Italy

MURAL COMMISSION

- 2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis

SELECTED SOLO EXHIBITIONS

- 2015 David Lusk Gallery, Memphis, Tennessee
2012 *Antidote*, Tennessee Arts Commission Gallery, Nashville, Tennessee
In Florescence, David Lusk Gallery, Memphis, Tennessee
2010 *Along the Way*, David Lusk Gallery, Memphis, Tennessee
2009 Recent Work, Mallory and Wurtzburger Galleries, Dixon Gallery and Gardens, Memphis, Tennessee
2008 *Beth Edwards: Fifteen Years of Painting*, St. Louis Community College, Saint Louis, Missouri
2007 *Inside Out*, David Lusk Gallery, Memphis, Tennessee
2005 *The Contemporary Still Life: Paintings by Beth Edwards*, Southeastern Louisiana University, Hammond, Louisiana
2004 *Semi-Precious*, Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois
2003 *Playthings*, David Lusk Gallery, Memphis, Tennessee
1998 Recent Work, Eastern Kentucky University, Richmond, Kentucky
1995 *Functioning Objects*, Second Street Gallery, Charlottesville, Virginia
1994 *Mundane Encounters*, Alma College, Alma, Michigan
1992 Recent Work, Trumbull Art Gallery, Warren, Ohio
1991 *Life with Larry*, Hoyt Institute of Fine Arts, New Castle, Pennsylvania
1990 *Life, Flight and Sacrifice*, Miami Valley Arts Council Gallery, Dayton, Ohio
1989 Recent Work, Northern Kentucky Arts Council, Carnegie Arts Center, Covington, Kentucky
Bird/Dog, Rosewood Arts Center, Kettering, Ohio
1988 Recent Work, Shippensburg State University, Shippensburg, Pennsylvania

TWO & THREE PERSON EXHIBITIONS

- 2016 Dixon Gallery and Gardens, Memphis, Tennessee
2013 *Nature Reconstructed*, Freed-Hardeman University, Henderson, Tennessee
2012 *Nature Redux*, Tory Folliard Gallery, Milwaukee, Wisconsin
Character Study, Union University, Jackson, Tennessee
2010 *Muddy Water: Three Memphis Painters on Paper*
Western Kentucky University, Bowling Green, Kentucky
Urban Sight, East Arkansas Community College, Forrest City, Arkansas

- 2008 *RiverArtsFest Invitational Art Show*, Askew, Nixon, Ferguson Architects,
Memphis, Tennessee
Water Works, On The Street Gallery, Memphis, Tennessee
- 2007 *E(Squared): Two Generations*, Gallery 130, University of Mississippi,
Oxford, Mississippi
- 2002 *New Paintings*, Leonard Tachmes Gallery, Miami, Florida
New Talent, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2000 *Habitation*, Contemporary Art Workshop, Chicago, Illinois
Jed Jackson and Beth Edwards, Art Museum
The University of Memphis, Memphis, Tennessee
- 1997 *Simple Objects*, Wilmington College, Wilmington, Ohio
- 1996 *Recent Work*, Matrix Gallery, Sacramento, California
- 1995 *Still Life: Three Ohio Artists*, Denison University, Granville, Ohio
- 1994 *Associations*, Elgin Community College, Elgin, Illinois
Parables, Ordinary and Visionary
Vincennes University, Vincennes, Indiana
Fragments of Meaning
Firelands Association for the Visual Arts, Oberlin, Ohio
- 1993 *Low Points of View*, Front Street Gallery, Dayton, Ohio
- 1991 *Three Person Exhibition*
Columbus State Community College, Columbus, Ohio
- 1990 *Recent Work*, Acme Art Gallery, Columbus, Ohio

SELECTED GROUP EXHIBITIONS

- 2016 Tory Folliard Gallery, Milwaukee, Wisconsin
- 2015 *Public/Art/ists Part I*, Crosstown Arts, Memphis, Tennessee
Public/Art/ists Part II, Arts Memphis, Memphis, Tennessee
Summer Reading: Show Me a Story, Tell Me a Picture, David Lusk
Gallery, Memphis, Tennessee
The Price is Right, David Lusk Gallery, Memphis, Tennessee
- 2014 *Inaugural Art Exhibition: Your Attica On The Pacific*, Tiger Strikes
Asteroid, Los Angeles, California
56th Annual Delta Exhibition, Arkansas Art Center
Little Rock, AR *Honorable Mention*
National Small Oil Painting Exhibition, The Wichita Center for the Arts
Wichita Kansas
Circuitous Sucession, Epilogue, Scottish Rite Temple, Memphis,
Tennessee
The Price is Right, David Lusk Gallery, Memphis & Nashville
Herstories, Hyde Gallery, Memphis College of Art, Memphis, Tennessee
Feed the Soul, Glitch, Memphis, Tennessee
- 2013 *25th Anniversary Exhibition*, Tory Folliard Gallery, Milwaukee, Wisconsin
Present Tense - The Art of Memphis, 2001-Now, Dixon Gallery and
Gardens, Memphis, Tennessee
David Lusk Group Exhibition, The Arts Company, Nashville, Tennessee
It Came from Memphis, Bologna Performing Arts Center, Delta State
University, Cleveland, MS
- 2012 *Toylanders*, Noyes Museum, Oceanville, New Jersey
Parlor Gallery, Asbury Park, New Jersey

- 2011 *Ripped from the Studio, Work Habits Exhibition*, David Lusk Gallery, Memphis, Tennessee
- 2010 *Art Chicago*, Merchandise Mart, Chicago Illinois
Represented by Tory Folliard Gallery
- 2009 *New Space/New Work*, Scott Richards Gallery, San Francisco, California
When Animals Talk, Tory Folliard Gallery, Milwaukee, Wisconsin
Radius 250, McComas Gallery, Mississippi State University, Starkville, Mississippi
- 2008 *Artists at Play: The Art of the Toy*, Bradbury Gallery, Arkansas State University, Jonesville, Arkansas
20th Anniversary Celebration Exhibition, Tory Folliard Gallery, Milwaukee, Wisconsin
The Price is Right, David Lusk Gallery, Memphis, Tennessee
This and That: Recent Art from Memphis, University of Louisiana, Monroe, Louisiana
Art Chicago, Merchandise Mart, Chicago Illinois
Represented by Tory Folliard Gallery
- 2007 *War or Peace: Art that Confronts the Realities of the Present*
Centre for the Living Arts, Mobile, Alabama
50th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas
20th Anniversary Invitational Retrospective
Rosewood Gallery, Kettering, Ohio
Art Chicago, Merchandise Mart, Chicago Illinois
Represented by Tory Folliard Gallery
- 2006 *Whimsical Muse*, Manifest Creative Research Gallery, Cincinnati, Ohio
Tooth and Claw, Tory Folliard Gallery, Milwaukee, Wisconsin
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, Alabama
Horizon, Arkansas State University, Jonesboro, Arkansas
Art Chicago, Millennium Park, Chicago, Illinois
Represented by David Lusk Gallery
- 2005 *Annual Renaissance Regional Art Exhibit*, The Renaissance Center, Dickson, Tennessee *Judge's Choice Award*
Homegrown: Southeast, Southeastern Center for Contemporary Art, Winston Salem, North Carolina
Whatever Meredyth Wants, Gallery NAGA, Boston, Massachusetts
48th Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas
Something of Our Common Feeling, Delta Axis, Memphis, Tennessee
San Francisco Art Expo, Represented by David Lusk Gallery
- 2004 *American Realism*, Plus One Plus Two Galleries, London, England
- 2002 *Try It On: Exploring Women's Traditions*, Clark Gallery, Lincoln, Massachusetts
Side by Side, Brooks Museum of Art, Memphis, Tennessee
- 2001 *Annual Salon Show*, Clark Gallery, Lincoln, Massachusetts
Brooks Perspectives, Brooks Museum of Art, Memphis, Tennessee
Juried Art Exhibit, Arts in the Park, Memphis Arts Festival
Morgan Keegan Award
The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana
(Traveling Exhibition), South Bend Regional Museum of Art, South Bend, Indiana, Southern Ohio Museum, Portsmouth, Ohio
- 2000 *Annual Salon Show*, Clark Gallery, Lincoln, MA
The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana

- Columbus College of Art & Design, Columbus, Ohio
- 1999 *Guess Who's Coming to Dinner*
Southern Ohio Museum, Portsmouth, Ohio
- 1998 *Zeitgeist*, San Francisco State University, San Francisco, California
- 1997 *What's Rite: Ritual & Experience*, SPACES, Cleveland, Ohio
Still Life, Woman Made Gallery, Chicago, Illinois
Whitewater Valley Annual Exhibition
Indiana University East, Richmond, Indiana
Water Tower Annual
Louisville Visual Art Association, Louisville, Kentucky
- 1996 *Quiet Objects: Still Life Representation and Function*
Louisville Visual Art Association, Louisville, Kentucky
Animal, Mineral, Vegetable: A Painting Invitational
University of New Hampshire, Durham, New Hampshire
Mid-West Survey: Six Painters
Art Academy of Cincinnati, Cincinnati, Ohio
Regional Artists' Biennial
Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1995 *Domestic Disturbance: Running Amok at Home*
Delta Axis Contemporary Arts Center, Memphis, Tennessee
- 1994 *Regional Artists' Biennial*
Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1993 *Compass Exchange: Ohio NE/SW Exhibition*
Trumbull Art Gallery, Warren, Ohio
Still Life Still, Southern Ohio Museum, Portsmouth, Ohio
Whitewater Valley Annual Exhibition
Indiana University East, Richmond, Indiana *Merit Award*
The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, D.C.
All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl
Conard Art Gallery, Mansfield, Ohio
The Shoe Show, Santa Clara Galleries, Dayton, Ohio *Second Place*
- 1992 *Working Drawings*, Dayton Visual Arts Center, Dayton, Ohio
- 1991 *Animal Rites and Wrongs*, University Art Gallery, Memphis State
University, Memphis, Tennessee
Water Tower Annual
Louisville Visual Art Association, Louisville, Kentucky
Concepts and Dimensions, Trumbull Art Gallery, Warren, Ohio
15th Annual Competitive Exhibition, Arts Consortium, Cincinnati, Ohio
Kunst '91, Augsburg, Germany
Ohio Women's Caucus for Art Second Annual Juried Exhibition
Franklin University, Columbus, Ohio
- 1990 *Showcase '90*, Louisville Visual Arts Association, Louisville, Kentucky
Contiguous Elements: Contemporary Ohio Ceramics and Printmaking,
Fort Hayes Visual Arts Gallery, Columbus, Ohio
Generation and Regeneration, Parkland College, Champaign, Illinois
Annual Women's Art Show, Sinclair College, Dayton, Ohio *Second Place*

BIBLIOGRAPHY

The Commercial Appeal, Frederic Koepfel, *Lusk Exhibits Peer into Artists' Creative Methods*, December 15, 2011

New American Paintings, Open Studios Press, Wellesley, MA
Book 94, July/August, 2011

The Memphis Flyer, Carol Knowles, *Almost Eden*,
June 24-June 30, 2010 (Art reproduced)

The Commercial Appeal, Frederic Koepfel, *Cartoon-like Figures as
Emblems of Emotion*, June 18, 2010, (Art reproduced)

The Memphis Flyer, Carol Knowles, *Points of View*,
July 30-August 5, 2009 (Art reproduced)

Oranges and Sardines, April 2009, Volume 2, Issue 1

The Memphis Flyer, Carol Knowles, *Back to Basics*,
August 9, 2008

Number 60: An Independent Journal of the Arts, Adrian Duran,
Beth Edwards: Inside Out, Fall/Winter 2008, (6 Reproductions
Cover)

The Commercial Appeal, Frederic Koepfel, *2007 the Best*, December
28, 2007 (Art reproduced)

The Commercial Appeal, Frederic Koepfel, *Toying with Essence of
Grace-Given Goofiness*, September 21, 2007 (Art reproduced)

The Memphis Flyer, Carol Knowles, *Upside Down and Inside Out*,
September 22-October 3, 2007 (Art reproduced)

The Dayton Daily News, Pamela Dillon, *Super Show Celebrates
Rosewood's 20th*, January 14, 2007

Dayton City Paper, Jud Yalkut, *20 Years Gone*, January 17-23, 2007

Oxford American, *Southern Art & Architecture Issue*, Fall 2005
(Art Reproduced)

The Commercial Appeal, Frederic Koepfel, *A Splash of Great Painting*,
January 21, 2005

The Memphis Flyer, Carol Knowles, *Facing It, Nine Artists Explore
Human Expression*, February 17-23, 2005

New American Paintings, Open Studios Press, Wellesley, MA
Book 52, July/August, 2004 (Cover)

The Boston Globe, Kate McQuaid, *Body as Art Seen with New
Precision*, May 10, 2002 (Art Reproduced)

Art Papers, David Hall, *Memphis*, Jan/Feb 2002

New American Paintings, Open Studios Press, Wellesley, MA
Book 34, July/August, 2001 (Cover)

The Memphis Flyer, David Hall, *Tweet, Tweet: Talking about the
Brooks' "Perspectives"*, September 13-19, 2001

Number Thirty-Nine: An Independent Journal of the Arts, Stephen
Sanders, *Jed Jackson, Beth Edwards*, Summer, 2001

The Memphis Flyer, David Hall, *Wry and Dry*, September 21-27, 2000

The New Art Examiner, Charles Bergengren, *What's Rite? Ritual and
Experience*, October, 1997

The Cleveland Free Times, Frank Green, *Do The Rite Thing*,
July 23-29, 1997

The Courier-Journal, Diane Heilenman,, *Water Tower Annual Confronts
Status Quo*, April 13, 1997

"Dialogue", Molly Youngkin, *Beth Edwards, Rosewood Arts Centre*,
January/February, 1997

The Dayton Voice, Jud Yalkut, *Local Painter Contemplates the
Ordinary*, December 4-10, 1996

Dialogue, Sharon Calhoon, *1996 Regional Artists' Biennial*,
 September/October, 1996
 The Courier-Journal, Diane Heilenman, *Louisville Art Association*,
 February 11, 1996
 Number: Twenty-Seven: An Independent Quarterly of Visual Arts,
 Christina Huntington, *Domestic Disturbance*, Summer, 1995
 The Daily Progress, Ruth Latter, *Authentically Civilized World Includes
 Real Life with a Twist*, February 23, 1995
 The Columbus Dispatch, Eva Heisler, *Negative Space Has Weight in
 Still Lives*, January 29, 1995
 The Memphis Flyer, LD Beghtol, *Southern Discomfort*,
 March 16-22, 1995
 The Cleveland Plain Dealer, Helen Cullinan, *Area Galleries Ready for
 Fall Showings*, September 16, 1994
 The Courier-Journal, Diane Heilenman, *Zephyr Gallery*, July 17, 1994
 "Mad River: A Journal of Essays", Wright State University, Volume I,
 No. 3 (1991), *Moments of the Day*, a printed portfolio of artwork
 The Columbus Dispatch, Lesley Constable, *Artreach Exhibit Shows
 Refreshing Love of Painting*, February 24, 1991
 The New Art Examiner, Arthur Jones, *Showcase 90*, February, 1991
 S. Gazette Weekend, Gisele Aherberry, *All In the Family*,
 November 2, 1990
 The Champaign-Urbana News Gazette, Joe Milas, *From Generation to
 Generation*, October 21, 1990
 The Columbus Dispatch, Jacqueline Hall, *Sensitivity Holds Exhibit
 Together*, August 26, 1990
 Dayton Daily News, Bette Dietz Krebs, *Animalistic*, October 14, 1989
 Kettering-Oakwood Times, Richard Schwarze, *Rosewood Exhibition
 Challenging*, October 18, 1988

RECOGNITION

2015	Arts Accelerator Grant, Arts Memphis, Memphis, TN
2012	Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis
2011	Dean's Creative Achievement Award, University of Memphis
2007	Yaddo Colony Residency, Saratoga Springs, NY
1998	University of Dayton Research Council Grant (also: 1994, 1991, 1989)
1996	Individual Artist Fellowship, Ohio Arts Council
1995	Individual Artist Grant, Montgomery County Regional Arts and Cultural District, Dayton, OH
1994	MacDowell Colony Residency, Peterborough, New Hampshire Individual Artist Grant, Montgomery County Regional Arts and Cultural District, Dayton, OH